

Welcome from Zubin Mehta to the V. International Johann-Matthias-Sperger-Competition

(Übersetzung: Paul Erhard)

It is with great interest that I eagerly look forward to the international double bass competition which is named after Johann Matthias Sperger, the most important bassist of the 18th century. As a prolific composer of works in many genres, Sperger fortunately wrote many wonderful works for the double bass. His virtuosic solo music includes the first sonatas even written specially for the bass, chamber pieces and 18 concertos for double bass and orchestra, establishing a high level for double bass solo playing.

It is my hope that the significant performance challenges, which participant will face in preparing for the competition, will demand achieving, a degree of artistic mastery which, in the end, will also benefit orchestral playing.

I wish all participants much success and best of luck, and also hope for a large field of participants for Sperger-competitions!

Zubin Mehta